

Here's an extract from a brief article called "The Lemegeton Revealed" by Kevin Wilby, from Hermetic Journal #29 (Autumn 1985). There's a lot that I'd disagree with in the article, especially in the part concerning the TG, but without further a do...

"BOOK 2: THEURGIA GOETIA

"This second book is said to be of partly good and partly evil spirits, and in this way works on the same level as Goetia. One criticism or problem with this piece is that we get very little assistance on the nature and offices of these spirits (as there is little texts accompanying the elaborate lists of sigils). However, if we look at the Steganographia of Johannes Trithemius which also used this occult system, we will find a little more information but not that much. If we examine the title of the book we will find that it means "practical shouting", and this very apt wording gives us some link with the nature and power of the work. Before I describe some of the seals contained within, I would like to tell a little story about some of the reactions I experienced while copying the work out. As I set down and drew the sigils of these spiritual agencies, I began to feel sick and heady, noticing that this symptom only occurred when I worked on ones of a malefic nature. This seems to be a common occurrence with many people who have some power of sensitivity or psychism. Also as the power of the seals began to sink into my unconscious over a period of days, I began to have some of the strangest astral experiences of my life. On many occasions I found myself being transported back in time to prehistoric ages and earlier, for I saw visions of a time before man had developed the ability to walk or see, and barely stood the power of sunlight. Finally, at one point, I decided to have a walk about in one of these scenes. I was in a forest, at its edge, looking across some great lake, when I heard the sound of something charging through the undergrowth towards me, and as I turned to look, in horror I saw a 10 ft Tyranosaurus Rex running at me. Talk about Olympic athletes! I was off so

quickly that I left a fire trail! So as we see again, with this working great care is needed. For some of the work we will need all the things that we used in the Goetia and more. Now let us examine some of the systems and the way we are to work the power through. "In figure 5, we have a spirit called AMENDIEL. He is the Emperor of the West and rules there, having 300 great Dukes and 500 lesser Dukes to serve under him, besides 400,000,300,000,100,000 other inferior ministers to attend him. If we are to take these numbers seriously then we will know what a powerful being he is - for we only have to consider how many any one man in the world can control! SO we would be well advised to call one of the twelve Dukes we are shown, who are to be called in two hourly intervals - this also gives rise to the thought of the Tattvic tides of Eastern philosophy. (See figure 6 for a Duke of the Emperor Spirit Amendiel called LUZIEL.) "Further to these time scale beings we will find that some others are to be called by a ruling planet amongst the twenty four hours of the day. Again we will find others to be called into triangles, and some that can only be seen through a crystal stone or some other more conventional methods personally preferred by each individual. "In figure 7 we have a Prince called DOROTHIEL, ruling in the West by North and having 40 Dukes to attend him by day and the same by night. He, too, has an innumerable number of servants that are more inferior. We are given the seals of 48 Dukes to call and told that 24 are angels of the day and 24 are the night angels. We are to call them, two at a time, and the first two belong to the first planetary hour of the day, and so on and so forth. In figures 8 and 9, we have the first two Dukes ruling in the first planetary hour of the day, while in 10 and 11 we have the seals of teh Dukes ruling in the first planetary hour of night." -Phil